

1/8/74

Mr Denis Larue
30 Larkin St.
Needham Mass. 02194

Dear Denis,

Recently I received the Baby Sale Catalogue Part I which as I understand it was Catalogued by you on the Large Cents of 1793-1814. After going over these I have submitted some books, as I do collect these as well as Half Cents. What this trying to do is assemble a reasonable Variety Set. Since this not too Concord with Condition the Baby Coins seem to me to be a chance to acquire a number of Varieties. I currently have 151 with Variety higher on rarity than R-6.

My reason for writing has to do with the Comments on rarity which I read in the Catalogue. Were you the Author or the ^{rarity} Comments on the following lots? 346, 362, 379, 436, 437, 459, 476, 485, 488, 491, 498, 502, 505, 511, 518, 541, 547, 578, 557, 563.

What I am concerned about is the apparent unwillingness of the Cataloguer to admit that the ACTUAL RARITY is less than what the Variety has been held out to be in the past. The fact that "Cherry-picking" has reduced rarity is an important fact. Most of the Comments seem to downgrade the "Fine out of Cherry-picking" to the level of picking up worn copper disks which are considered to be barely identifiable.

as Varieties. The best examples of this business of overstat-
ing, seems to be the Comment, on late ~~445~~ 379 and 498

To me overstat- ing, is just as bad as overgracious conclusion
which has filled pages of American literature in the past.

Would it be possible for you to let me know who
wrote these variety comments?, and your thoughts on
the matter.

Sincerely

Wegman

200 Berkeley Street
Boston, Massachusetts 02117

1/17/74

Dear Roger,

Thanks for your letter - didn't know you were assembling an LC variety set! How do you find them compared to the 'little half sisters'?

Although I wrote 75% of the Poly LC descriptions, Bruce did add some material and the comments you refer to are primarily his. Good Lord, I would be the last one to designate the first out of cherry-picking - that's how I put much of my collection together. Perhaps Bruce was under a little more ~~mechanical~~ ^{mechanical} pressure from Superior. In all of my descriptions I used true notes without being ashamed of it - e.g. lot 485 is all mine except for (thanks to cherry-pickers), which Bruce added.

What can I tell you? I just called em as I saw 'em, and I guess Bruce was assigned the job of placing a middle ground between my descriptions and a straight-out advertising job. All in all I think it came out well. How I restored your faith?

Peace

Denis

DENIS W. LORING
30 LAKIN STREET,
NEEDHAM, MASS. 02194

1/22/74

Dear Denis,

No, my faith didn't really ^{in you} wobble he restored
as I had felt that there was a good chance that
Breen had added these comments. There is no doubt
that Breen was one of the "early" Cherry Pickers but
as time has gone on "Johnny Come Latties" have
equalled or exceeded his finds. I have noted in
the past writings of Walter a sort of "sour grapes"
approach to some of the more recent finds and finders.
If you think that I'm right on this I've large cents
just picture what it's had to put up with on the
Half Cents. Did you note that there was absolutely no
mention of my book in the Ruby Sale? Walter has
gone to such great lengths to ignore my book that
he is underselling Superior on Sat 199. If the description
is correct it's an R-7 item (1795 cm #46). There
are now 10 specimens known without this one.

Now ^{book} back to the Ruby Sale. Sat 485 is an excellent
history of rarity. I first obtained Early American Cents
in October 1949. I have yet to see its equal in my
opinion. I don't even own a copy of Penny Whimsy !!
Mainly because I felt it added very little to the basic
task of identifying varieties. I have been able to update
my copy of EAC from the pages of Penny Whimsy. In
my recent EAC had what I considered to be a
reasonable estimate of rarity. I've been Penny Whimsy
is that

Came out the general scale of rarity went up! Septs
10 years of Cherry Picking, mainly by Breen. I feel
that Sheldon was influenced by Breen to do this.
Now as the result of the EAC Club the results
of 25 years of Cherry Picking are known. I have
also noted that Breen is not on the Benny Whimsy
Revision Committee. His influence much less than
he would like it to be. From all this above you can
now see why I feel the rarity history of S-143 is so
atypical of the Sheldon Series.

Your question as to how did affect the LC series
compared to the "Little Half Sisters" I have a great similarity
but as with the pairs ~~they~~ they is smaller. Demand,
offerings, available specimens ~~than~~ Varieties etc. I do
note some differences such as Half Cent Collectors seem
to be more concerned with die state. I think this is
due to the lower number of ^{DIE} Varieties

In my particular case I now have all the Half Cent
Varieties listed in my book, and for the last year I
have only been up grading I have a long way to go to
achieve the completion of the Shumers Collection. About 6
months ago I got to thinking that up grading really doesn't
interest me as much as looking for New Varieties. So
I started with my Date + Major Type Large Cents 1793-1814
I also realized that with Merkins Sale in October, New
Netherlands Sale in November, and the Kelly Sale that

a number of the Recoverer Variables would be available, if not in the sale, then the up grossed gain of the buyer. In the respect this had some degree of success (S-180 + S-218). I don't know L.C.'s the way of the Half Cents and I have quite a bit to learn although my Half Cent experience have considerable application to L.C.'s. I do however enjoy learning far more than Teaching so it may be around in Large Cents for some time.

I'm going to quit now and dig into a Pale of Work. It's that time of year for accountants.

Sincerely
Roger

200 Berkeley Street
Boston, Massachusetts 02117

Dear Roger,

I'm miserably busy trying to get enough work (or pay) done so I can take off Saturday (or it'll be away 11 days) with a clear conscience, since the delay is impacting the computer bureau. Hopefully, I'll see you at the book sale, and we'll have a little more time then.

People have often asked whether my "next" series will be - first books late date LC's, half cents, colored? Strange as it may seem, I have no desire to branch out beyond the Golden series. I've still managed to have three, and a lot of work to do, to make the next edition of Heavy Wherry the book & really should be. I, too, am busy upgrading, although I'll gladly leap at any chance to acquire a variety of books (I have all the Golden numbers and 24 LC's). Still, it can be as difficult to find a book of special interest as it is to find a book 7 weeks old. As you observed, the focus is on the history.

Speaking of history, why not send me a copy of your work list. I am curious what will come my path.

I am aware that there's a lot of friction between you and Mark Walter, and I'll keep far away (thank you (I like you both)) WB has deferred to me completely on the early LC's, so we have no choice.

I understand you'll be the half cent waver on the FAC series? Mark,

Panel, as I'll certainly see you there if not out on the coast. Hope you get
some good ones. The sale; I have 20 or so birds to submit for myself, but I have a
dread the prices will be very hard (a bit better). Fortunately, having obtained
Monthly Medal. 579, I can leave the fight for the bridge to the rest of the
flock. I'll just sit back and watch.

Yours

J. Davis

LEWIS W. DUNN
2000 100 STREET
GREENHAW, MASS. 01906

200 Berkeley Street
Boston, Massachusetts 02117

1/25

Dear George

Found the enclosed at a show yesterday and I thought you'd like to see it.

Please return along with:

1. Your estimate of its value

2. If you're interested in buying it, our firm offer (all $\frac{1}{2}$ is sealed bid)

maybe)

What's old is new

Best -

Bill

11/7/74

Dear Dennis,

Many thanks for sending me the 1804 cum #3
it's quite interesting.

As you may or may not know I do not consider
it a separate variety any longer, however
I consider the Cain to be another key in the
riddle of the Emission sequence.

What's its value? Like all collectors I
can only say it what someone will pay for
it. This then answers your question #2
I'm interested in buying and my offer is \$300⁰⁰

The only thing else new is that at the ANA
I've acquired my S-15 after a 20 year hiatus.
Shalowitz sold it to me at what I consider to be
a reasonable Price. Even more so to me is the fact
that I parted with the S-15 so I could buy a
house which was later sold and the proceeds put into
another house. This year in the process of stamping
a my wife I had to part with my 1/2 interest in the
2nd House but just the same I now am rid of
a Millstone from around my Neck and I have my
S-15. 1974 has been one of the best years of
my life.

Sincerely
Rosen

200 Berkeley Street
Boston, Massachusetts 02117

Dear Roger,

Thanks for your comments re the 04. I see, it's a die state rather than a separate
entity, but it's an important coin nonetheless. I appreciate your offer. I'm going to
ask one or two more people for opinions then decide what to do.

The Hunt Club told me you got the S-15 back - glad to see two old friends
reunited. I always liked that one, and was tempted to keep it, but it just doesn't fit
with the rest I'm assembling. I own only one '93 now, acquired from Bruce at 4V4.
a lovely light brown S-2, VF-30

EAC insurance in NYC Feb 15-16 see you there!

Peace

Dennis

DENNIS W. LORING

P. O. BOX 161

BACON BRAY ANNEX

ROCKVILLE, MD 20850-0161

Dear Roger,

I checked this at the Bay State show on Friday. Looks to me like 1804 CHH 2. Color is medium brown. I grade it 5-6. According to my notes, this is #7 - true, or have more shown up? Do you have any bona fide sale records for the variety? What's the thing worth?

Peace -

Chris

P.S. Do you need 1797 NC-3 2/1 (just worn), @ \$100?

CERTIFIED PUBLIC ACCOUNTANTS
4733 BETHESDA AVENUE
BETHESDA, MARYLAND 20014

12000 Mch.
 To
 Fr Bar 41000
 25 JUNE 1979 NO 3000

[illegible]

47. Family: 1880-1891 - Five 12 plants found at various
places. Dr. Lee Hoo Ho found some of them in his possession
in 1880 in 1876 when he was collecting in the mountains of Szechwan
He had 11-12 plants. He sent some to Fockner.

45 From Sam Angon. 1/74 - U6-8, New York over ERT
from Sam Angon show state power to Const. from still has
the opinion in his Collection

For the sake of appearance in 9/22 and in the future of

I would like to have this one as it appears to be very
up grade but I also want to keep it, inasmuch as the
"Dorsey" specimen. What do you want for it? I don't
offer this specimen of Bush House variety ^{Half Cent} but seem to
have considerable marketability. Cash is very tight as I
have to face up to my taxes for the year.

James written the numerous lines about my Large Cent
want list. I'll list them below but as I said wrote
I am in a Cash bind now and I have no duplicate of
Large Cents.

S - 2, 3, 6, 7, 8, 11a, 11b, 18a, 21, 37, 50, 52, 53, 79, 96
119, 188 + 217

I have only the following NCs 1500-3, 502-1 + 503-1
This I need and other including 1797 - 121a. I don't consider
the Jefferson Head 1795 as part of my want.

I suppose what I need is a response to you in what I
need and also as to what I have. After collecting both
large + half cents I feel that the variety making, as an overall
and all material thing, are more accurate on the half cent.

To many large and varieties appear to be overrated as to variety
^{Rating} ~~Number~~ I suppose this goes back to the fact that when I believe
first put out F&C there were so many less collectors than in the
past 10 years. However for the period 1952 to 1962 there seemed to
a tendency to overstate variety at both large + half cent which was
probably due to the authorship of Lake's Catalogue. In any of this
it would be the subject of a long debate. Take for little me.
know about your find, and I have to leave for

James

Jim
T. P. Jones

Hi Roger

19a & 50 both gone - sorry!

There is a 50 in the collection I
wrote you about last week - shall I
hold for you? What others do you
need?

Devin

DEPT. OF THE ARMY
P. O. BOX 100
WASHINGTON, D. C.
SECTION 1000 1000

ב.ר. ש.מ.

8/24/78

Kenis W. Irving

P.O. Box 161

Buck Bay Annex

Boston Mass 02117

as per your order in P.W. Please ship

S-19a V6-7 250 -

S-50 V6-10 200 -

Will send you a check as the price

Roger S. Cohen for

P.O. Box 41046

BETHESDA MD. 20014

MAY 23, 1978

TO (SOME OF) MY EAC FRIENDS:

I AM PRIVILEGED TO ANNOUNCE THAT I HAVE JUST ACQUIRED A VIRTUALLY COMPLETE VARIETY SET OF EARLY CENTS, 1793-1814.

VARIETIES MISSING: 15, 18A, 33, 37, 39, 79, 217.

NC'S INCLUDED: 96/1, 97/5, 01/1, 02/1, 03/1.

GRADES RUN FROM FAIR THROUGH MS, MOST COINS VG-VF, SOME RARITIES LOWER, AS YOU MIGHT EXPECT.

IN DISPOSING OF THIS COLLECTION, I WOULD LIKE TO OPERATE AS MUCH AS POSSIBLE ON A WANT LIST BASIS, RATHER THAN SIMPLY PUT THE LOT UP FOR GRABS. MY GOAL WILL BE TO "SPREAD THE WEALTH" WHEREVER I CAN, AND TRY TO ENABLE EACH COLLECTOR TO ACQUIRE ONE OR MORE COINS OF PARTICULAR INTEREST TO HIM. THEREFORE, I INVITE YOU TO SEND ME YOUR WANT LIST OF BOTH MISSING VARIETIES AND UPGRADES. IF THERE ARE VARIETIES AND/OR GRADES THAT YOU ARE ESPECIALLY INTERESTED IN, PLEASE INCLUDE THIS INFORMATION. UNFORTUNATELY, THE SET CONTAINS ONLY ONE EACH OF S-16, 48, 66, 95, 96, 124, 144, 178, 193, 264, 272, ETC., SO I MAY NOT BE ABLE TO PLEASE EVERYBODY. THE MORE EXTENSIVE AND DETAILED YOUR WANT LIST, THE BETTER CHANCE I HAVE TO SUPPLY YOU WITH A FEW NEW CENTS FOR YOUR COLLECTION.

YOURS IN EAC,

DENIS W. LORING
P. O. BOX 161
BACK BAY ANNEX
BOSTON, MASS. 02117

בנימין שירם

Roger-

You must be close to completion - what do you need?

John Hancock Place
Post Office Box 111
Boston, Massachusetts 02117

Underwriting Policy
and Research Department

1/20

Forwarded to
Mc Gowan

Dear Roger

Thanks for the info on the 1804. Looks as though I'm right
in the middle of the CC 15-12-8-6-5-4-2.

I do intend to sell the coin, as I doubt anyone who would want
it would have a spare 94 that I need. However, as you mentioned,
sale records are essentially non-existent. I've written WKR & Pichy
Gross and asked them to give their opinion as to value. (As to stick
your neck out?)

Unfortunately, we're all in cash-poor positions right now. I
can't really use your duplicate half cents - better you should sell
them and stockpile the proceeds. The 1804 should go to you, I
think, but it'll have to be a cash deal (what do you have in
VF '94 cents?). How much? Not sure - let's see what WKR and

Gross come up with, and I'd like your thoughts as well. Be
assured that whatever the price, you have first refusal.

I'm not surprised your cents are as nearly complete as they are;
I'd heard you were (re)building quite a set. I'd like to know

The source of a few of your rarities, 516, 33, 39, 144. Your comment about 14 is 1/24 rarities is probably accurate; we sort of pulling the ratings down gradually. Better numbers stick out on nearly everyone's want list, though: 15, 33, 37, 39, 79, 96, 217. Since wish I had a roll of VG 5-217's. Now that I have your list, I'll keep an eye out for your needs. I can fill ~~on~~ two

holes now: 1796 5119 VF-30 ²350.

1797 KC-3 2/1 (no damage, just worn) \$100.

Are you planning to go to EAC in Florida? Both Paula and I are going, she hasn't been to an EAC meeting since 1976.

Peace-

Dennis

DENNIS W. LORING
P. O. BOX 161
BACK BAY ANNEX
BOSTON, MASS. 02117

Henry W. Loring

11/20/78

P.O. Box 161

Back Bay Annex

Boston Mass 02117

NOT
ANSWERED

Isabel

Dear Henry

Got your note of 11/20 and will
reply to the some of the L.C.'s that you
wanted

S-12 G. LUSHON - NEFTZGER - DOLL - R. L. WRIGHT
BEYMER 7/78 -

S-23 ANDERSON D. FORT - RUBY III - WILTS 7/77

S-39 MCHEET SAGE 12/75

S-144 NEWCOMB - DOWNING - BLUMISDEL - SILVERMAN -
BURKHIT FURMANIC - 11/77

So far can see there are no
repeated ref. as to what they are.
Other than the immediate phone answer it only
list what has been told me. except in the
case of the 5/44 which it would be hard
about.

Sincerely
Boyer



From the desk of

DENIS W. LORING

5/3

Dear Roger

LOVE The stamp!

I called Ward and gave him my
comments: essentially, I'm interested
to know what F&C wants, but
final decisions, especially those
of style + content, are mine and

here alone. It's much sadder to
have.

Been too busy with other things
to think about the reunion - maybe
during the summer holidays.

Peace.
Hugo

DENIS W. LORRAINE
P. O. BOX 10
BIRMINGHAM, ALA.
BOSTON, MASS. 02117

Box 41046
BETHESDA MD. 20814
5/9/80

Dear Helen,

Get your nose in regard to my blab ~~the~~ at
Ned for sticking his nose into something that
that's none of his business. That was the reason
for the Stamp! If you would like one of these ^{stamps}
for your personal use I can get you one. We
used ~~mine~~ ^{mine} very liberally on many occasions. Such
as the Halfcent section of the Ruby Sale.

The above however is not the purpose of
this letter. At the risk of sticking my nose
in your business I would like to pass
a few ideas about writing a book. I'm doing this
because of comments that you heard you make
relative to the book you have publicly
assumed and to predict you from the
fate of Breen in many areas.

The job of writing a book is really easy!
You can take the 7th grade ~~the~~ outline
which Pete Smith sent and throw it in
the trash! My revelation to it was that, or
more pointedly; here are instructions for
^{complete} ~~full~~ sexual fulfillment would be by a
virgin. So make five that.

The my case I started with paper
just like the party on Nov. and
prepared an outline of my Journal
I started with with "EVERY AMERICAN
CENTS" which I've owned since October 1949

I've never owned "PENNY WHIMSY" as I do not believe it added any ^{often can} ~~thing~~ to "EAC" for my purposes. The basic outline I prepared is on Page VII of my book. I then wrote an early chapter, in my case it was 1800 (I like Variety) I then had it typed and looked at what I had done. Did it make sense to me? Was it logical to me? Was it simple enough for a layman to understand? Was it comprehensive enough for an advanced collector? This point troubled me as Condition Census data was lacking but I felt that I would eventually get this data I didn't have it then. You do not have this problem. Despite what Dame Nelson wrote about 3-17 do it your way!

I then proceeded to write each successive chapter from 1800 to 1809. Then back to 1793 through 1797 and 1809 to 1857 and the other sections of my book. I went through each step. Handwritten, then rough typing draft. The changes and corrections went on & on. I went back and re-wrote chapters and changed this ~~or~~ that.

Now How Much time did it take to do this? The outline was done in November 1970 and by January 1971 I was through 1808 Due to My Work I had to put it

down from January to May 1971. I
 finished the rough typed drafts in
 June 1971. During May I had Jules Bremer
 take my photos. ^{That} There was one full day
 devoted to the look but the rest of the
 time it was 1 to 4 hours when I wanted
 to do it! During this period I also sent
 Drafts (with Copyright Notice) to Munson +
 Munde. Both of them responded when
 they wanted to. If I didn't hear from
 them I went on. I ^{was} constantly ~~was~~ making
 changes adding things + deleting things so
 that my triple spaced rough typed
 draft was well marked up. I then had a ^{smooth} draft typed.

There was an interlude that followed when
 I tried to obtain the cooperation of Walter
 Breen and John Hanson. Needless to say
 I was totally rejected. My attitude was I
 tried but they can now "go Bers up
 a rope."

The next steps were unbelavably easy.
 a Client of Mine is in the Typesetter
 business. He outlined for me the steps
 necessary. His firm would make a sample
 page. which they did in September 1971. There
 was a charge. The Double Column Per
 Page was used. The typesetter firm then

(14)

Set type in what is known as "Galley". Which it had to proofread. This was mainly a battle to correct typographical errors. However it did pick up a few points of information which it had inserted into the final product.

The next step was the "Paste up", in which it took the corrected "Galley" and laid out the book with blue places for photos and drew in the emission sequence.

The typesetter firm then made up what are known as "Blue lines" which are the final step before printing. My typesetter client had a printer firm run them and they in turn had a binder in Baltimore do its indicated task. The final product all 2000 of them were delivered to my basement on December 28, 1971.

There were of course other decisions made ~~along~~^{along} the way ~~by~~ but with the guidance of my client they were all very easy.

So after 4 pages if you haven't lost interest ~~the~~ⁱⁿ the story of my opus.

I hope it will be of some help to you and if it isn't Fine Just remember I'm sticking my nose in your business!

Sincerely
Roger

3/23

DAC
Order from
Mrs. CUSH
at Seaside
Machine
6-18-80

Dear Roger

By all means, send a stamp - three if possible, as I have a couple of friends that would make good use of one. I'll pay all costs, of course.

MAILED
6/25/80

I do appreciate your encouragement on the book. Without going into gory detail here are the wrinkles.

1. I've got a large amount of pure prose to rewrite. The whole

first part of PH.

2. I'm drawn good with the English language (spent three summers as a technical writer & editor), and am somewhat of a perfectionist as to my writing. It's hard to write well... a bit of snatches.

3. For reasons I won't go into, I've lost nearly all motivation to do this thing. Just don't care.

4. I'm interested in too many things. I don't have nearly the time to do all I want to do in life. At any given moment, there are at least three things I'd rather be doing than writing a book. Like a

typical business. It is much easier for us to start things than to
finish them.

And that's the way it is. This summer, I may belt the bullet,
take a leave of absence from work, give myself to my desk, and
finish the Lewis manuscript. After that, someone else can carry
the ball.

Peace.

Illness

RECEIVED
JUL 10 1914
BOSTON
MASS

9/15/85

Mr Denis W. Loring

Box 363

New York N.Y. 10101

Dear Denis,

Tuesday I read with great interest Walter Breens Paper At ANS^{do} last November. I consider this to be of some importance as it is probably what Large Cent Collectors are to be treated to when the "Encyclopaedia" ^{is} finished. A number of questions came to mind as ~~as~~ I labored through it. Some of which I expect he is interested to you. I also have some observations.

First of all I find Walter style of writing to be horrible. He mixes obscure High-brow words with current vernacular words and phrases. I consider this to be the result of his extensive reading combined with his Natural Low-Brow Tendencies. What he does is to Mosaic with a Vivid imagination ^{and} ~~set forth~~ ^{garage} a ~~garage~~ ^{assortment} of words. The thoughts are all mixed up, with numerous ^{aside} ~~asides~~ that confuse and raise extraneous issues. His Half Cent book is filled with this and I'm not going to review what's wrong with it, Volume would be necessary, but my concern is what we as Large Cent collectors are to be faced with!

Secondly I do not believe Walter knows at all when it comes to the ^{minting process and condition issues} ~~coin field~~ even though he would like us to believe this. What is happening is that he is picking everyones brain who will let him do so and then putting these ideas out as his own! In many cases some Large Cent collectors are going to be in for a rude shock when the next "Encyclopaedia" comes out. This has already happened in the Half Cent field and is the reason for some of the controversy that ^{has made} ~~seems to be making~~ ~~Prent.~~ ~~the~~.

What I observed in his ANS Paper is as follows.

- ①. What does Walter have against Robert Scott?

2

The derogatory comments about him I do not understand or is this an idea that Walter Reed is a contemporary or Near Contemporary (SCOT'S TIME) in which the author took issue about him?

② Walter tries to create a ^{misquoting} ~~misquoting~~ for his assumption that he puts forth as Proven facts. A good example is the dream episode of June 2 on Page 17.

Granted that such things do happen why does the reader have to be subjected to this balderdash?

③ Why is Walter leaving no stone unturned ~~or~~ ^{or} to any chance he gets to belittle Dr Sheldon? I did not personally know the Good Doctor but his approach to Large Cent was one of his own making which to me was a friendly one. Walter can pursue his own course through his writing but is the attack on Dr Sheldon necessary for Large Cent enlightenment?

④ Walter's knowledge of Machine Tools and Metallurgy is very defective. Despite my current ^{Professor} ~~position~~ it was at one time a Machinist (many years ago) and I can tell Walter he never used ^{complex} any Machine tools. Thus his Section on How Half Cents were made ^{IN THE "BIG RED BOOK"} is a big load of BS. This section is ^{referred} ~~referred~~ to many times in his ANS article. His descriptions of hubs and the making of dies, reverse punches etc is most incomplete and contradictory. It reads the part of absurdity on Page 27 of the ANS article.

Since you are ~~of~~ cited as "Independent Confirmation" on Page 28 Perhaps you ^{can} ~~can~~ let me know where in "Benny-wee" I can find you writing. Your report refers to the Page 27 of AMERICA'S COPPER COINAGE 1783-1857 and let me know if you agree with Walter that the reverse of S-63 was reworked as a die into the reverse of S-48. I CAN NOT AGREE with this mainly because to have had this done Part of the S-63 die would have to be filled in! I am

7/27

DENIS W. LORING, F. S. A.
Vice President and Actuary

Dear Roger,

Let me respond to your points in order:

1. Yes, Walter's style is difficult. He does mix extremely difficult prose with simpler language, and ~~his~~ his thinking is often not linear. I can read him, though it is often a challenge. My hope is that the LC book will be written at a level accessible to most ELCers. I think the AWS paper was aimed at a more sophisticated audience, and he had the brain and pen running at full throttle. You have a ^{valued} ~~valued~~ point, though. I'll pass it on to Jeff Oliphant, who's overseeing the project.

2. Yes, Walter makes mistakes. He may have been more of a genius ten or twenty years ago, but he's still pretty bright. Unfortunately, many people think that WB speaks only gospel. My job, and ^{that} ~~that~~ of the others involved with the LC revision, is to separate fact from fiction. If Walter has something against Scot, I have no idea why. Sheldon is something else. AWS made a tremendous contribution to numbers, but he was also a self-aggrandizing liar and a thief.

We can talk about it some time if you really want to.

On Bureau W & FF of 1794. I do not agree with Walter, and his reference to me is inaccurate. I was the first (that I know of) to identify the similarity between the dies (smallest letters shallowly cut leaves, etc), but no way was W made from FF - stars cut in unlike the diecuts? As I said, Breen isn't always right.

Now I have two for you. Please excuse the blunders.

1. How did the Half Cent War, starring WB & RC in the leading vendictive roles, get to where it is now?
2. What will it take to put an end to it?

Peace -

DLms

DENIS W. LORING
P.O. BOX 363
NEW YORK, NY 10101

4701 SANGAMORE RD

BETHESDA MD 20814

OBT. 5, 1925

Denis W. Loring
P.O. Box 363
New York NY 10101

NOT
Sent

Dear Denis,

I thank you for taking the time to answer my previous letter. I do think that it is very important that Large Cent Collectors including myself have something to say and to exert some control over the next book on the subject. How can this be done? I don't have a specific answer but perhaps I can outline what has happened in the Half Cent area which may give some clues and answer one of your questions to Mr. ^{Low}.

The publisher of M^y First Edition in 1971 created
the basis for two things 1. A great acceleration of interest
in Half Cents and 2 the WB-RSC Controversy. When
the book was published as it noted in its Preface I had
waited 20 years for its publication. I was of course referring
to WB who for 20 years had preferred to Promote
rather than Produce. It was not that W.B. did not
^{MY BOOK} know it was in the works. ^{PREFACE TO PROMOTE}
KNEW ~~it was in the works.~~ Both Meade and Munson as
well as myself had tried to enlist W.B.'s Cooperation
(August 1971)
which was flatly and at one time vehemently refused!!
For WB this was not the first time this had happened.
Others had said they were going to publish and by ignoring
them W.B. had effectively retained his status as the ^{BIG DAWG} GOAT
Fame that has followed me. ^{But}
My book was different ~~and all it was good.~~ It was

Mg book was different ~~from all it was good~~. It was easily used and it ^{was} simplistic at first glance. It was only after one read in detail sections on Emerson Sequence, Die preparation and Mg National archives Material throughout the book that the complexities emerged. I did it this way deliberately, I wanted people to think, I wanted them not to take Mg word for something but to go out and investigate and to think things out for themselves. I also wanted

to be in contact with people interested in Hall Cents
For too long a period W.B. has controlled this. That
why My address was in the book.

My goals with the first edition ^{have been} ~~more~~ more
than realized. It created a great deal of interest
in Hall Cents. ^{and} ~~for the most part~~. Virtually every collector
established contact with me with one ^{important} exception. The
Collection of B. Tetterhast was started as a result of
the first edition which today is the most important
one ever for Hall Cents.

The one exception was ^{and still is} G. Ton Hansen. However
since the publication of *Breens Book* his importance
has greatly diminished. W.K. Bayne wrote me a
letter after My first edition came out and referred to me
as "The U-surper" which will give you a good
insight ~~as to~~ ^{type} to W.B.'s thinking. - ~~He is too~~ ^{interesting enough} ~~to say~~
Bill Bayne ^{has} become and still remains one of those
persons who has learned to think for himself and
has played a very important role in ~~both~~ My book
2nd edition and a lesser one in the *Breens Book*.

W.B.'s reaction to My book was to ignore it! It was
only ~~when~~ in 1981 when he started for the 3rd time
to write a manuscript that he even bothered to read it.
His reaction to it shows in his book where he
does everything he can to belittle both me, ^{My Collection} ~~and~~

and My book. So much that most ^{ever} ~~any~~ advanced collector
of Hall Cents ^{said} ~~on~~ has mentioned to me "What does W.B.

have against you?" Thus I believe at the point in the
letter I have covered the controversy line. I'm not
to sure it should clear all together. The somewhat
Competitive View-Points add "Grit for the Grind" for those
Persons who want to Pick up the "grains". I do know
that W.B. is a lousy National Archives researcher. He
^{reaches} jumps to conclusions not supported and in some cases
contradicted by the Archives records themselves.

Wrote in
Democrat
for
C.A.H.C.

Wrote in
Coping on
MY FORM

B. Tetterhast
Said

Can you imagine My Incredible Amusement
~~back~~ ^{and read} in 1970 when I started My archives Project
~~to see~~ the same documents that W.B. did and ^{arrived at} ~~see~~
 another conclusion? Then writing to W.B. and asking
 him to clarify his ^{PUBLISHER} statements and to have those
 letters ignored? Enough of this chin getting a little afield.

The Story of the Publication of Breuer Half Cent
 book is one that chin Nat sure all the details of,
 but one that I have watched and believe I have some
 knowledge of. Its beginning seems to be Jack Collins who
~~seems to have~~ ^{2nd Mrs. Breuer Blvd} organized the effort to re-establish W.B. as
 the Gurn of Half Cents. His first step ^{planned} ~~seems to have been~~
 the acquisition of the rights to "The Ugly Duckling" an
 unpublished 1966 Manuscript by W.B. on Half Cents. (I
 have a copy) He then introduced the subject in
 "The Asylum" the publication of the NBS Chin sure
 gave it. My reaction was to write a letter where
 I blasted the misleading editorial comment. Jack even saw
 fit to publish the exchange of letters. He then approached
 certain persons and explained to them that the publication of the
 book was to be a "side issue" I.E. you were either on
 their side or color side. Three collectors ^(W.K. Raymond, Bill Weber & Jack Boyer) told me about
 this and they were amazed. Why a side issue? I told them
 this was the level that was desired
~~they were not told to me~~ and they should do what ever they
 wanted to.

The October 1981 Cain Show at Long Beach was
 one of the most interesting ones I ever attended. At the 5th
 Meeting Jack and W.B. announced that the Breuer book was
 to be published. W.B. was to spend the next 3 weeks at Jack
 Collins Home preparing the Manuscript and the whole thing was
 to be out in 3 months. At this Meeting I attempted to again
 achieve some degree of cooperation. I again was flatly
 rejected. Others tried to achieve cooperation Jack Boyer for
 one, only to be treated to icy stares and flat rejections.
 Interestingly enough I had at that time completed the

Manuscript of My Second Edition and was willing to do most anything that would lead to a ^{Cooperative} Complete book on Half Cents, but the Net result was Nothing solely due to W.B. In the Green book the only mention of My Second Edition is the ~~fact that~~ statement that a revision is in the Press (P. 10) Yet in fact there is information that could only come from it. My Second Edition was released to the public in February 1982.

The original objective of 3 months for publication of the Green book did not occur. Rather it took until August of 1984 (35 months) There were many reasons.

① My Second Edition contained much New Material which had to be reckoned with and if possible ignored or belittled

② The level of expertise among collectors was greater than W.B. ever imagined mainly due to My Publications. If he ignored it ^{they} he would be subject to ridicule

③ The discovery by W.B. that the R. Tottenhart Collection existed and the depth of it.

④ The desire by W.B. to exceed anything previously done in (My Publications)

⑤ The most important cause of delay was Financial Problem. I don't know how W.B. finally got his finances in order but I've heard all types of rumors which now are of no importance since the book is available.

The Final Product is in My opinion as well as many other collectors a real ^{B+ to C+} ~~showing~~, but not unexpected by me. The group which turned it out was under W.B.'s Control and no one was allowed to edit or point out mistakes. In short W.B. was God and how dare anyone, even his henchmen, question him?

This then Denis is My real concern is the Large Cent book to be a repeat of the Half Cent book? A disgrace to the FDC, a Volume filled with

with no basis in fact

Pontifical statements, a work with High Brow language mixed with the Vernacular, a book where W.B. settles grudges against certain persons who he dislikes. I certainly hope not!

The real problem is if the EAC is to put its imprimatur on W.B.'s work will it be what I have outlined above? or will it be what Lorse Cent Collectors want it to be? I don't have the answer to these questions! The answer rests with the EAC itself and ultimately the Membership both Present and Future. Thus the answer to my questions above rests with the EAC officers as of ^{now}. It will attempt outline what it would do if it were "ruining the railroad"

~~The~~ The most important way to control W.B. is ~~to~~ through Finance. In exchange for financial help to W.B. and the blessing of EAC W.B. must be subject to a review committee and that committee's decision will be final!

I don't know if this will be acceptable to W.B. as, if the fact is any guide, there will be problems. but it should be made clear to him. If he ~~still~~ ^{does} not accept these conditions then the EAC should go elsewhere. ~~The EAC~~ If the EAC is repeated then the club should do ^{some thing} ~~something~~ now!! 1 Formally announce W.B. is not working with EAC blessing and 2 Get other people to start working and provide them with financial backing ~~if necessary~~!!

So as you can see I don't have ^{all} the answers but ~~and~~ also I do have G.R.A.T. concern! ~~this rather long letter is for~~ ^{I believe} the EAC's reputation is "on the line" in the current project that W.B. is working on. ~~and~~ unless control over him is exercised the EAC ^{may} ~~will~~ end up as the loser. What are your thoughts on this rather long letter?

Perhaps you could contact the & these two
 officers) and get their views. Or perhaps
 Nothing will be done and Nothing will occur.

Sincerely

and working together the EAC will produce
 a book we will all look ^{like} forward to ^{our} using and
 using. Use.

Sincerely

N.B. I just got back the delegation "review committee"
 result on my article sent out by Doc Lapp. I will
 of course accept Doc's editing. I send your answer
 and wonder why believe that you now have
 more insight into the "Half Cent wars"

4701 SANGAMORE RD
BETHESDA MD
20816

Mr Denis W. Loring
Box 363
New York NY 10101

10/7/85

Dear Denis,

Thanks for your letter and at some point
I may fill you in on what you call
the "Half Cent Wars." I also noted the term
in your note to Doc Lapp. Incidentally since
it's now almost 1986 and the delegation thinks
^{the article is} ~~its~~ not to good and you think it shouldn't
be published I'll go along with this.

Back to the "Half Cent Wars" What
have you been hearing? I'm enclosing what
you might consider another salvo but note
that Jack Collins is an easy target and he
is the one who publicizes. It's almost like I
press a button on my desk here on the East Coast.
And an explosion occurs on the West Coast.

I would like to know, if possible, what
the EAC has Commission W.B. to do on Large
Cents and what are the terms. Unless the EAC
exerts some control over W.B. there is likely
to be a "Large Cent War" that will make the
"Half Cent War" seem ~~at~~ like child's play.

Sincerely

Boyer

10/20

Dear Roger,

I'm not close enough to the half cent community to know the latest goings-on. Hell, I don't even know whose sick (if either) some of the big names (eg JPM. Roth) are on. All I know is that there's a Green-Goldman camp and a Bohm camp, and there ain't much love lost between them.

As far as I know, WB's charge is to write an LC book similar to the half cent book. Del Daniel is doing the CC; I (and others) are contributing what we know on rarity, Lie slots, etc. Jeff Olfendick is overseeing the project. If you want your opinions heard, I'd suggest

you write to Jeff.

Large Cent Wars? Won't happen. I'd
be the natural leader of the opposition, and
frankly, my dear, I don't give a damn

Peace.

Denis

DENIS W. LORING
P.O. BOX 383
NEW YORK, NY 10101

Acknowledgements

The cataloguer expresses his sincere thanks and appreciation to the following individuals for their assistance in the preparation of this auction sale.

First and foremost, we express our gratitude to Robinson S. Brown, Jr. for assembling one of the finest and most complete collections of United States Large Cents ever to be offered publicly, and for expressing his confidence in selecting Superior Galleries to handle the disposition of his treasures.

Del Bland, for the careful examination and meticulous grading of each and every coin in this collection, maintaining the original standards authored by Dr. Sheldon almost four decades ago. We are also grateful to Del for spending countless hours of research on the behalf of this collection, and ferreting out many dozens of additional pedigrees on the Robinson S. Brown, Jr. Large Cents.

Walter Breen, for providing critical die state information on all of the early date Large Cents from 1793-1814.

R. E. Naftzger, Jr., for helping to clarify some of the more ambiguous attributions of some of the later dates, and for making the catalogue more complete with his additions of some Newcomb varieties lacking from the Brown collection, most notably, the excessively rare Proof-only issue of 1834 Newcomb-7. We also thank him for his continued guidance and encouragement.

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John D. Wright, for publishing his attribution series on the Newcomb varieties from 1816-1839 in *Penny Wise*, and for providing invaluable extensive pedigree listings in the Condition Census for the Large Cents from that same period.

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Denis W. Loring, for his assistance in several areas, including proofreading.

Also, posthumously to both Dr. William H. Sheldon and Howard R. Newcomb, whose research efforts became the standard references in the field of Large Cents. Their affection for this series has served as the inspiration for thousands of specialists.

Finally, the cataloguer extends his gratitude to the staff of Superior Stamp & Coin Co., Inc., who have expended a herculean effort in the production of this catalogue, which is resplendent with thousands of superb photographs. They have succeeded in creating the finest quality catalogue ever produced on United States Large Cents. I am further grateful to Superior for granting me the opportunity to catalogue this collection.

9/20/86

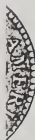
Denis I can't help but read between
the lines that your contribution was
rather "minimal". Perhaps you will
reform your ways and come to the realization that the
author sets to the right of "God"

Jack Collins
Beverly Hills, California
July, 1986

- "Ye old investigator"
and Heretic

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1970, lot 2.



64

1794. Sheldon-48 [Rarity-5]. Hays-8. Double dent left of 1; Starred reverse. Very Good 7, although the sharpness is that of a Fine 12 coin, there are some very prominent dents upon the face, neck, and the field directly below the chin; some light edge nicks are visible on both sides, none really disfiguring nor detract too much. Light reddish brown surfaces with tan highlights, the reverse somewhat darker toned. The present example falls outside of the revised Condition Census, being tied with a small handful of pieces in similar grade, all somewhere around sixteenth finest, of approximately forty-five specimens estimated to exist today. This is a distinctive type coin, and is the most famous of all of the 1794 large cent varieties, and the most coveted of all large cents. Without any question, hesitation, or doubt, this will be one of the most fought-over varieties in the entire collection.

State III: Reverse die buckled in a straight line from EN through ON to the second T in STATES to the rim; the legend at the right border is also weakened. Ex American Numismatic Society duplicate [New Netherlands Coin Co., Thirtleth sale, May 20, 1950], lot 369, Willard C. Blaisdel, Robert S. Carter, Jr., Del Bland.

This famous variety was discovered in either 1876 or 1877 by Henry Chapman, who was examining a lot of previously unattributed 1794 large cents with his brother, Samuel Hudson Chapman. Dr. Edward Maris was standing between them, witnessed the discovery, and confirmed that the variety had been formerly unknown.

This "Starred Reverse" die actually began life as a mate to Sheldon-63 [the popular "Fallen 4" variety], then reground, repunched, and drastically altered, with ninety-four stars added at the border, some of which are partly overlapped by the dentils. We can only conjecture today that the reason for this added decoration on the die was to commemorate, in some unknown way, the year 1794, as the number of stars exactly equalled the last two digits in the date!

WITH NUMBERED DIE
STATES YOU CAN
TYPE RARITY WHICH
IS THROUGH OUT THIS
WONDERFUL
COLLECTION

CATALOGUED BY

THE FAMOUS
"CALIFORNIA FAIRYLAND"

A GOOD SAMPLE OF THE FORTH-
COMING "MAGNUM OPOS"